Inside



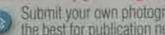
✓ OREGON Six strangers donate kidneys in chain of transplants, see Page C3. Democratic majority at risk in statewide races, see Page C6.

OBITUARIES Opera star Joan Sutherland dies at 83, see Page 05.

THE BULLETIN . TUESDAY, OCTOBER 12, 2010

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Attention, photographers!



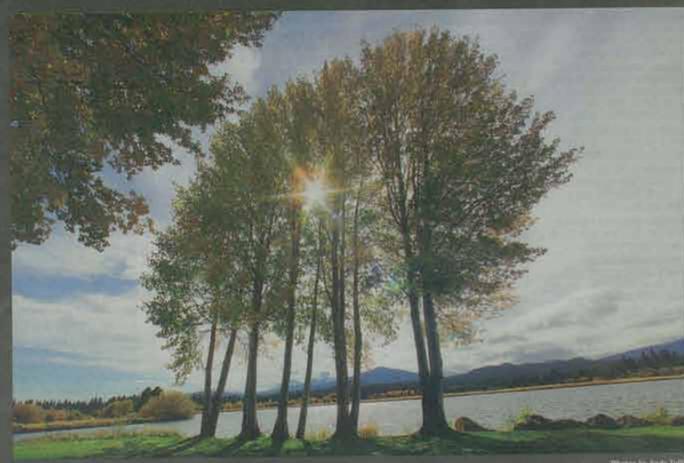
Submit your own photography at www.bendbulletin.com/wellshoot and we'll pick the best for publication next week in this space. No doctored photos, please!



Picture-taking advice from The Bulletin's professional photographers

Well, shoot!

Installment 29: Fall color



The large aspens lining the edge of Phalarope Lake at Black Butte Ranch formed a perfect sunscreen in this wide-angle shot from a few years back. After liguring out the right exposure, I moved around to get the perfect angle and made sure there was some separation between the trees in the frame. Of several exposures, I chose this one for its sun sparide, which added a warming effect to this peaceful image. It was shot using a Canon EOS-1D Mark II body with a 14 mm lens, ISO 200, f/16, shutter 1/160 of a second, exposure compensation +0.7.

By Andy Tallis

Explain his parts of the trip down to the ground own time. The packgrounds of your starts will become increasingly more interesting as the loating continues. Later in the sesson, the forest tooy becomes a perfind backgrop with its layers of old leaves.

Also possible the time of day, Natural colors will appear more luminescent in the light of surgery with

or sumset. Be programed for loggy mornings, warm

thys and beautiful cool sensets.

White shooting, look at your hardening and determine it it's right for your picture. Bland, hard-grounds make the full colors you shoot uppear more vibrant. Use different exposures each of your antitings to account a variety of to and tentings. Also try morning that light datases hots, abouting wide landacages and everyfully between. You can pick the best brick your shoot.



I spotted these vibrant leaves lying in a pattern on the ground at Black Butte Barich in 2005. Shot with a Canon EOS 1D Mark II at ISO 200, 05, shutter speed 1/800 of a second, 200 mm lens. The focus is on the middle left leaf. The I/5 exposure allows the newer to focus in on the top repeating layer and turns the background into a soft group of forms. This is an effective way to bring a viewer's eye to the subject of the image



Shoot different angles and perspectives, moving around to explore new angles. That's what led to this vertical shot in a grove of aspens off Turnalo Falts Road in 2006.



Two-year-old Sarah Buchanan lies in Drake Park as her par-ents sprinkle leaves onto her. I positioned myself a liftle way away from them and waited. At the instant I shot this frame, the girl seems to stare through the viewer, creating a timeless image.